



ARCHITECTURAL
IRON DESIGNS, INC.

Scan this code
for a general
overview of
Sculpt Nouveau
products.



For those applications where a painted finish won't do or to achieve a natural finish on your metalwork project, use our range of Sculpt Nouveau patinas and metal finishes. There are typically **3 steps** to achieve a good finish:

STEP 1 - Clean the Metal use Metal Cleaner Degreaser

STEP 2 - Apply Patina (see material and choose your patina)

Traditional Patinas - All contain acids

Smart Stains and Patina Stains - Do not contain acids

Bronze
Brass &
Copper

CHOOSE:

Birchwood Technologies M38-Brown
Color achieved: Brown

Birchwood Technologies M24-Black
Color achieved: Black

Black Magic
Color achieved: Orange/Black on
bonded material, brown/black on
cleaned material

Darkening Patina
Color achieved: Brown

Slate Black
Color achieved: Black or
if burnished back with steel wool
can be an antique brown

Japanese Brown
Color achieved: Golden

Tiffany Green
Color achieved: Green

Smart Stain-Brown
Color achieved: Brown

Smart Stain-Black
Color achieved: Black

Patina Stains-All Colors

IRON &
STEEL

CHOOSE:

Birchwood Technologies PC-9 Presto Black
Color achieved: Black

Black Magic
Color achieved: Rich Black

Darkening Patina
Color achieved: Transparent Brown

Slate Black
Color achieved: Brownish Black

Japanese Brown
Color achieved: Brown

Smart Stain-Brown
Color achieved: Brown

Smart Stain-Black
Color achieved: Black

Patina Stains-All Colors

ALUMINUM

CHOOSE:

Birchwood Technologies A-14 Black
Color achieved: Black

Slate Black
Color achieved: Deep Brown

Smart Stain-Brown
Color achieved: Brown

Smart Stain-Black
Color achieved: Black

Patina Stains-All Colors

STAINLESS
STEEL

CHOOSE:

Slate Black
Color achieved: Red/Brown

Stainless Black
Color achieved: Black

Smart Stain-Brown
Color achieved: Brown

Smart Stain-Black
Color achieved: Black

Patina Stains-All Colors

STEP 3 - Seal the surface to protect the finish

Clear Guard
Ever-Clear
Metal Oil

Metal Wax
Smart Coat



T: 800.784.7444 + T: 908.757.2323 + F: 908.757.3439
AISALES@ARCHIRONDESIGN.COM + ARCHIRONDESIGN.COM

STEP 1 - Metal Cleaning

The surface of the material you are working on should be clean and free of any dirt or grease. When working with iron, steel or aluminum you may want to remove rust and fire scale. The best method for cleaning most materials is to sandblast. Different types of blasting material may be used in order to keep the surface as you want it. Wire wheels or Scotch-Brite Pads are another method of cleaning.

Be careful not to leave any polishing compound on the surface. A good metal cleaner is a great way to get the surface ready to work on. Sometimes mild acids are used but often they can interfere with the patina process to come later. Sculpt Nouveau's Metal Cleaner/Degreaser is a great metal cleaner. It works on both ferrous and non-ferrous metals.

SUR08ZMDD - \$11.00

8 oz. Metal Cleaner and Degreaser

SUR32ZMDD - \$16.00

32 oz. Metal Cleaner and Degreaser

SUR01GMDD - \$27.00

1 gallon Metal Cleaner and Degreaser



METAL CLEANER DEGREASER

Sculpt Nouveau's Metal Cleaner and Degreaser has been specially developed for the rapid and complete removal of rust, dirt, oil, and grease from most metal surfaces in preparation for finish applications.

This ready-to-use formula removes oxidation quickly and efficiently without leaving any residue or buildup that would prevent finish adhesion. Additionally, the Metal Cleaner and Degreaser contain corrosion inhibitors that protect the metal surface during cleaning.

The Metal Cleaner and Degreaser is not a polish and will remove the finish on polished and plated surfaces. It is available in 8 oz., 32 oz., and 1 gal. sizes. The 8 oz. and 32 oz. sizes include a spray top.

Instructions for Application on Bronze, Brass, and Copper:

- (1) Apply the cleaner with a brush, sponge or rag.
- (2) Let stand on the metal for approx. 5 minutes.
- (3) Rub with a green or gray Scotch-Brite pad.
- (4) Rinse with water.
- (5) Repeat if necessary.
- (6) Dry the surface.
- (7) Apply the desired finish to the metal surface.

Instructions for Application on Iron, Steel, and Aluminum:

- (1) Repeat steps above but dry quickly and thoroughly so rust does not begin to form. Do not clean your metal until just before you are ready to apply the patina.
- (2) Apply your desired finish immediately to the clean metal. You must apply the patina as soon as possible and seal as soon as it is completely dry.

DO NOT USE ACETONE to clean your metal surface

The acetone leaves a residue on the surface so it will interfere with adhesion of the sealers and will alter the patina and/or cause it to not react properly.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

STEP 2 - Apply the Appropriate Patina

There are two main categories of patina: 1) Those which contain acids; 2) Those which do not contain acids. This is important to know if you are wishing to patina iron, steel, or aluminum as acids will cause rust or oxidation.

Types of Patinas Sculpt Nouveau makes:

- **Traditional Patinas** - All contain acids
- **Smart Stains and Patina Stains** - Do not contain acids

Each type of patina is available in a range of colors. The colors may be mixed together within the group to form a different shade, except for the Traditional Patinas which may also be applied one over the other. The different types may be applied over each other or mottled around areas to make the patina more interesting.

Note: When layering the different patinas it's best to apply the types with acids first.

When working directly on metal, the most important factor in using Sculpt Nouveau's products successfully will be to have the surface of the metal clean. Sandblasting is the best way to achieve this. An orbital sander may be used on flat surfaces, although if this is not an option, Sculpt Nouveau Metal Cleaner is what we recommend.

When using a patina* from a group that does not contain acids, warming the metal is the best way to get them to adhere. Warming can be done by: (1) Putting the metal in the sun; (2) Using a heat gun or paint peeler; (3) Using a patina torch.

Sculpt Nouveau's patinas do not protect the metals from further natural changes once they have been applied. Also, most patinas will have a chalkiness, which will rub or rinse off. We recommend applying a clear sealer once the patina is finished.

*For Patina Stains, heat is not recommended. If the metal is too hot the patina may end up looking wrinkled.

Birchwood Technologies Patinas (cold application)

Birchwood Technologies makes different formulas for the different metals. For bronze, brass and copper there are choices of brown or black applied by spray, brush or immersion. There are separate formulas for iron, steel and aluminum.

The patina solution comes concentrated and is then diluted from 1 part distilled water to 1 part Birchwood Technologies to 3 parts of distilled water to 1 part Birchwood Technologies. Using the solution too strong will cause many problems.



Birchwood Technologies M38 (left) and M24 (right) Patina applied hot to copper

M-38 Brown (FOR BRONZE, BRASS & COPPER)

BIR08ZM38 - \$20.00

8 oz. Birchwood Technologies M38 Brown for Bronze, Brass, & Copper

BIR32ZM38 - \$45.00

32 oz. Birchwood Technologies M38 Brown for Bronze, Brass, & Copper

BIR01GM38 - \$118.00

1 gallon Birchwood Technologies M38 Brown for Bronze, Brass, & Copper



M-24 Black (FOR BRONZE, BRASS & COPPER)

BIR08ZM24 - \$20.00

8 oz. Birchwood Technologies M24 Black for Bronze, Brass, & Copper

BIR32ZM24 - \$45.00

32 oz. Birchwood Technologies M24 Black for Bronze, Brass, & Copper

BIR01GM24 - \$145.00

1 gallon Birchwood Technologies M24 Black for Bronze, Brass, & Copper



PC-9 Presto Black (FOR IRON AND STEEL ONLY)

BIR08ZPC9 - \$20.00

8 oz. Birchwood Technologies PC9 Black Patina for Iron & Steel

BIR32ZPC9 - \$45.00

32 oz. Birchwood Technologies PC9 Black Patina for Iron & Steel

BIR01GPC9 - \$140.00

1 gallon Birchwood Technologies PC9 Black Patina for Iron & Steel



A-14 Black (FOR ALUMINUM)

BIR08ZA14 - \$20.00

8 oz. Birchwood Technologies A14 Black for Aluminum

BIR32ZA14 - \$45.00

32 oz. Birchwood Technologies A14 Black for Aluminum

BIR01GA14 - \$145.00

1 gallon Birchwood Technologies A14 Black for Aluminum



PRICES SUBJECT TO CHANGE WITHOUT NOTICE

STEP 2 - Apply the Appropriate Patina (continued)

Black Magic Traditional Patina (cold application)

Black Magic Patina instantly creates a beautiful rich black patina on clean iron & steel. Rust will not occur immediately as with other darkening patinas. Water rinsing is a good neutralizer and will not cause rust. Rust will occur after 12 hours if a clear sealer is not applied.

Black Magic will darken bonded bronze, brass, and copper castings to an orange-black color. Black Magic creates a beautiful brown-black patina on cleaned bronze, brass, and copper.



© Sculpt Nouveau
Black Magic Patina applied cold to cold rolled steel, then burnished with steel wool

TBK08ZMAG - \$17.00

8 oz. Black Magic Traditional Patina

TBK32ZMAG - \$39.00

32 oz. Black Magic Traditional Patina

TBK01GMAG - \$107.00

1 gallon Black Magic Traditional Patina



Traditional Darkening Patina (cold application)

Darkening patina is great for aging or darkening metals.

This patina may also be used on bronze, brass and copper. It creates a beautiful brown color. This patina is oftentimes diluted with distilled water; otherwise the patina will be very dark. For a nice transparent brown, it may also be applied on iron and steel. Apply a clear sealer or wax after the patina is dry.

TBR08ZDAR - \$15.00

8 oz. Traditional Darkening Patina

TBR32ZDAR - \$31.00

32 oz. Traditional Darkening Patina

TBR01GDAR - \$69.00

1 gallon Traditional Darkening Patina



Slate Black Traditional Patina (cold or hot application)

Slate Black is a versatile and unique finish for use on iron, steel, stainless steel, aluminum, bronze, brass, or copper.

Applied hot, Slate Black will create a deep brown patina on aluminum and a red-green finish on stainless steel. On iron, steel, and nonferrous metals, Slate Black will form a black patina when applied cold.

Before applying this patina, sandblasting or sanding is required to clean the surface of oil, oxides, and residues. Slate Black may be applied as a spray or in an immersion process. Depending on the application method chosen, the results will range from a uniform solid color to a layered textured appearance. Slate Black Patina may be diluted up to 50% with distilled water depending on the desired strength of finish. The finish may be burnished wet or dry. Additional patinas can be layered over a Slate Black base. When dry, protect the finish with multiple coats of a clear sealer.

TBK08ZSLT - \$17.00

8 oz. Slate Black Traditional Patina

TBK32ZSLT - \$39.00

32 oz. Slate Black Traditional Patina

TBK01GSLT - \$107.00

1 gallon Slate Black Traditional Patina



Slate Black Patina applied hot to aluminum

Slate Black Patina applied hot to stainless steel

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

STEP 2 - Apply the Appropriate Patina (continued)

Stainless Black Traditional Patina (cold application)

Stainless Black is made to create a black patina finish on stainless steel.

In order for this patina to react, you must remove the nickel and chrome from the surface before applying the patina.

Clean the metal surface before application. Sandblasting is the recommended method but you may also use an orbital sander with 80 to 120 grit sandpaper, or the metal can also be soaked in muriatic acid. Apply by spray or immersion. The solution may be diluted with distilled water but it is usually used full strength. The amount of dilution will depend on your metal and the color desired. A normal dilution range would be between 25% - 50%. Apply a clear sealer. Tinted clear stains are beautiful when applied over this patina.

TBK08ZSTA - \$17.00

8 oz. Stainless Black Traditional Patina

TBK32ZSTA - \$39.00

32 oz. Stainless Black Traditional Patina

TBK01GSTA - \$107.00

1 gallon Stainless Black Traditional Patina



© Sculpt Nouveau



Traditional Stainless Black Patina lightly sprayed on stainless steel

Japanese Brown Traditional Patina (cold or hot application)

This patina may also be used on bronze, brass and copper but is mainly used on iron and steel. If applied to bronze, brass or copper, a golden color will result. On iron and steel, a brown rust will form when applied cold. When applied to heated steel, a dark chocolate brown will form. Clean the metal surface before application. If the metal is smooth it will be a shinier patina. If the metal surface is sandblasted it will look more satin. Heat will darken the color as well as make it less mottled. Rinsing is not mandatory. If you don't rinse, leave the patina alone for 24 hours before applying a clear sealer. Do not use on aluminum, galvanized or stainless.

TBR08ZJBR - \$15.00

8 oz. Japanese Brown Traditional Patina

TBR32ZJBR - \$31.00

32 oz. Japanese Brown Traditional Patina

TBR01GJBR - \$69.00

1 gallon Japanese Brown Traditional Patina



© Sculpt Nouveau



Japanese Brown Patina applied hot to hot rolled steel

Universal Patina (hot application)

Universal Patinas are non-reactive, UV safe, do not contain acids and are environmentally friendly with no VOC's.

Any metal surface needs to be cleaned before application. For best adhesion, Universals should be applied hot. Heat the metal to approximately 180°F-220°F. Universals are heat tolerant, scratch resistant, and may be used as a base for other patinas. A clear sealer is always recommended to protect your finish.

UNI08ZRUS - \$14.00

8 oz. Rust Universal Patina

UNI32ZRUS - \$31.00

8 oz. Rust Universal Patina

UNI01GRUS - \$50.00

8 oz. Rust Universal Patina



PRICES SUBJECT TO CHANGE WITHOUT NOTICE

STEP 2 - Apply the Appropriate Patina *(continued)*

Tiffany Green Traditional Patina (cold application)

This is a beautiful stable green. It is an old formula developed by Tiffany for Tiffany lamp bases. If it is overlapped or applied heavily it may "pop off" and will tend to go a little blue. Tiffany Green tends to be slow to react, but worth the wait. Let it sit over-night to see the results.

Clean the metal first as with any other patina. Spray, brush, or sponge on the patina. Let the reaction work for 2 - 6 hours. Reapply if a deeper color is desired. No rinsing is necessary. If used on iron or steel, rust will occur. Don't use on aluminum. Set with a clear sealer when done. For indoor or outdoor use.

TGR08ZTGR - \$15.00

8 oz. Tiffany Green
Traditional Patina

TGR32ZTGR - \$31.00

32 oz. Tiffany Green
Traditional Patina

TGR01GTGR - \$69.00

1 gallon Tiffany Green
Traditional Patina



© Sculpt Nouveau

Tiffany Green Patina
applied cold to copper



Smart Stains (cold application)

Smart Stain is a strong, non-hazardous, fast drying patina system. It has no VOC's and no odor. Smart Stain contains UV inhibitors and will not fade outdoors if maintained properly. It will clean up with warm, sudsy water.

Smart Stain is very versatile. All colors are transparent and may be blended or layered onto any metal including iron, steel and aluminum. We recommend when applying Smart Stain onto a bare surface that the surface be oil-free and slightly roughed up. To alter or enhance the color, Smart Stain may be applied over another patina surface once dry.

Smart Stain is made by combining finely ground, naturally occurring colored oxides with a water base polymer/resin binder. It is sold concentrated and may be diluted with distilled water up to 25% to increase transparency. Only Smart Coat should be used to dilute any further.

Instructions for Application:

- (1) Shake well.
- (2) Clean surface of material and make sure it is completely dry before applying Smart Stain.
- (3) Apply by spray, sponge, roller, or brush. Apply as many coats as needed to achieve the desired color. If applying over a patina, make sure the first layer of Smart Stain saturates the rust or patina. Allow 1 hour to fully cure between coats.

For exterior applications, Smart Stains should be sealed with three layers of Smart Coat, Clear Guard or Ever Clear. Maintenance requirements will vary by location. In most environments, regular application of Sculpt Nouveau's Metal Wax or Metal Oil, over the clear coat, is sufficient to maintain this finish.

SST08ZBRN - \$19.00

8 oz. Brown
Smart Stain

SST32ZBRN - \$60.00

32 oz. Brown
Smart Stain

SST01GBRN - \$221.00

1 gallon Brown
Smart Stain



SST08ZBLK - \$19.00

8 oz. Black
Smart Stain

SST32ZBLK - \$60.00

32 oz. Black
Smart Stain

SST01GBLK - \$221.00

1 gallon Black
Smart Stain



NOTE:

Smart Stains may be applied to warmed metal. Heat metal with a heat gun or torch up to 120°F. Apply by any method to achieve desired effect. Seal when dry.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

STEP 2 - Apply the Appropriate Patina *(continued)*

Patina Stains (cold application)

Patina Stains are blended to match chemical or traditional patinas, but are easier to apply and manage. They are UV stable.

These stains may be sprayed, brushed, or rubbed on any metal. They may be thinned to produce a lighter shade. One gallon of Patina Stain covers approximately 300 sq/ft. For best results, over-spray with Clear Guard EF after application.

The stains are available in black, brown, brass, bronze, red, verde (copper green), yellow and rust for all metal surfaces. The standard environmentally friendly formula has low VOC, no solvent odor, and may be thinned with Clear Guard EF or Sculpt Nouveau Solvent Thinner.

Patina Stains are also available in 12oz. spray cans in every color. Spray cans are only shipped by ground.

Patina Stain Application Instructions:

- (1) If working on non-patinated metal, clean the surface as needed. Examples would be: Wipe down with a clean cloth, sand or burnish with a Scotch-Brite pad. Clean with Sculpt Nouveau's Metal Cleaner.
- (2) Make sure that the surface is completely dry by heating with a heat gun or patina torch.
- (3) Applying with a sprayer will give the most consistent results. You may also apply with a brush or sponge.
- (4) Let the Patina Stain cure a minimum of 2 hours and apply more coats if desired. You may also layer on different colors of Patina Stain.
- (5) Apply as many coats as needed, making sure the first layer of stain saturates the rust or patina if this is on your surface.
- (6) Apply 1-2 layers of clear finish. This will depend on your situation (indoor, outdoor, what type of metal - more layers of clear for ferrous metals).
- (7) Apply clear or colored wax 24 hours after the last layer of clear sealer.



PSN08ZBLK - \$17.00

8 oz. Black Patina Stain

PSN12ZBLK - \$25.00

12 oz. Black Patina Stain in Aerosol Spray Can

PSN32ZBLK - \$58.00

32 oz. Black Patina Stain

PSN01GBLK - \$220.00

1 gallon Black Patina Stain

PSN08ZBRN - \$17.00

8 oz. Brown Patina Stain

PSN12ZBRN - \$25.00

12 oz. Brown Patina Stain in Aerosol Spray Can

PSN32ZBRN - \$58.00

32 oz. Brown Patina Stain

PSN01GBRN - \$220.00

1 gallon Brown Patina Stain

PSN08ZBRA - \$17.00

8 oz. Brass Patina Stain

PSN12ZBRA - \$25.00

12 oz. Brass Patina Stain in Aerosol Spray Can

PSN32ZBRA - \$58.00

32 oz. Brass Patina Stain

PSN01GBRA - \$220.00

1 gallon Brass Patina Stain

PSN08ZBRO - \$17.00

8 oz. Bronze Patina Stain

PSN12ZBRO - \$25.00

12 oz. Bronze Patina Stain in Aerosol Spray Can

PSN32ZBRO - \$58.00

32 oz. Bronze Patina Stain

PSN01GBRO - \$220.00

1 gallon Bronze Patina Stain

PSN08ZCOP - \$17.00

8 oz. Copper Patina Stain

PSN12ZCOP - \$25.00

12 oz. Copper Patina Stain in Aerosol Spray Can

PSN32ZCOP - \$58.00

32 oz. Copper Patina Stain

PSN01GCOP - \$220.00

1 gallon Copper Patina Stain

PSN08ZSIL - \$17.00

8 oz. Silver Patina Stain

PSN12ZSIL - \$25.00

12 oz. Silver Patina Stain in Aerosol Spray Can

PSN32ZSIL - \$58.00

32 oz. Silver Patina Stain

PSN01GSIL - \$220.00

1 gallon Silver Patina Stain

PSN08ZRED - \$17.00

8 oz. Red Patina Stain

PSN12ZRED - \$25.00

12 oz. Red Patina Stain in Aerosol Spray Can

PSN32ZRED - \$58.00

32 oz. Red Patina Stain

PSN01GRE - \$220.00

1 gallon Red Patina Stain

PSN08ZVER - \$17.00

8 oz. Verde Patina Stain

PSN12ZVER - \$25.00

12 oz. Verde Patina Stain in Aerosol Spray Can

PSN32ZVER - \$58.00

32 oz. Verde Patina Stain

PSN01GVER - \$220.00

1 gallon Verde Patina Stain

PSN08ZYEL - \$17.00

8 oz. Yellow Patina Stain

PSN12ZYEL - \$25.00

12 oz. Yellow Patina Stain in Aerosol Spray Can

PSN32ZYEL - \$58.00

32 oz. Yellow Patina Stain

PSN01GYEL - \$220.00

1 gallon Yellow Patina Stain

PSN08ZBLU - \$17.00

8 oz. Blue Patina Stain

PSN12ZBLU - \$25.00

12 oz. Blue Patina Stain in Aerosol Spray Can

PSN32ZBLU - \$58.00

32 oz. Blue Patina Stain

PSN01GBLU - \$220.00

1 gallon Blue Patina Stain



PRICES SUBJECT TO CHANGE WITHOUT NOTICE

STEP 2 - Apply the Appropriate Patina *(continued)*

Metal Coatings (wet or dry application)

The reason for using the Metal Coatings would be to make something that was not made of metal look as if it were made of metal. For example, a ceramic or plaster object would appear to be made of bronze if the Bronze Metal Coating was applied on it. Another application would be to change one metal into a different metal. For example, if you apply the Copper Metal Coating over steel, the steel will appear to be copper. Another popular use is to apply the Iron Metal Coating over iron or steel. This allows you to completely rust the Metal Coating surface without compromising the base metal. Since the coating is an outdoor product, there will be no further disintegration, even outdoors.

A light primer for porous material like ceramic or plaster is recommended to keep the first layer of Metal Coating from being absorbed. If the Metal Coating is going to be applied to a porous material that will be exposed to water, like concrete, or an outdoor sculpture, we suggest a more aggressive primer, such as a concrete sealer, be applied first. If moisture is allowed to enter the material it can force the Metal Coating off the surface from the back or underside.

IMPORTANT INSTRUCTIONS for WET and DRY APPLICATIONS:

Wet Application on Metal Coatings:

Applying acid patinas (Traditionals, Birchwoods & Vistas) while the Metal Coating is wet is the preferred application because this allows time for the patina to react. You can always burnish the Metal Coating back after it is fully cured to create highlights. Applying non acid patinas while the Metal Coating is damp is also preferable as this allows a better bond of the patina to the Metal Coating.

Dry Application on Metal Coatings:

When applying acid patinas, (Traditionals, Birchwoods & Vistas), on dry Metal Coating, it MUST BE burnished back after it is fully cured. This will allow the patinas to react with the metal in the Metal Coating. If applying non acid patinas (Universals & Dye-Oxides) to a dry Metal Coating, you must burnish it back and heat the surface with a hair dryer prior to applying the patina. It is not necessary to warm the Metal Coating if applying Solvent Dyes, Patina Stains or Smart Stains, but the Metal Coatings must be burnished back in any case. Non acid patinas may be a bit chalky. It is important to apply a clear top coat.

Instructions for Metal Coating "B":

- 1) Stir well.
- 2) Apply the Metal Coatings by any technique such as air sprayer, roller, sponge, brush, etc. If an air gun type sprayer is used, the coating should be filtered first and sprayed at 40 - 60 psi with a 1.5 orifice tip. Always apply at least two coats allowing some drying time in-between. The drying time will vary depending on the weather. If you need more time, you can spray isopropyl alcohol on the surface of the Metal Coating. This will give you about 20 more minutes of working time in order to keep your metal coating damp until you are ready to apply the patina.
- 3) Apply the desired patina to the damp Metal Coating. Spraying is the preferred application method. You can apply the patina when the coating is dry but you must burnish the surface, after it is fully cured, with '0000', or a more coarse steel wool to expose the metal in the coating. You must be very careful not to burnish through the coating.
- 4) The best effects are achieved by burnishing 6-7 hours after applying the patina. This will allow some of the metal to be exposed. Another layer of Metal Coating may always be applied over the top. In fact, by layering many coats you can achieve some very interesting finishes.
- 5) When completely dry, apply a clear protective sealer. As with a piece of metal, this will protect and prevent unwanted changes. Wait a full 12 hours before applying a clear sealer. If you already applied your protective coat, and you are unhappy with your results, you can still put the Metal Coatings right over the sealer. You can't, however, put the Metal Coatings over our waxes.

MCB08ZBRA - \$12.00
8 oz. Brass Metal
Coating, Class B

MCB08ZBRO - \$12.00
8 oz. Bronze Metal
Coating, Class B

MCB32ZBRA - \$33.00
32 oz. Brass Metal
Coating, Class B

MCB32ZBRO - \$33.00
32 oz. Bronze Metal
Coating, Class B

MCB08ZCOP - \$12.00
8 oz. Copper Metal
Coating, Class B

MCB08ZIRO - \$12.00
8 oz. Iron Metal
Coating, Class B

MCB32ZCOP - \$33.00
32 oz. Copper Metal
Coating, Class B

MCB32ZIRO - \$33.00
32 oz. Iron Metal
Coating, Class B



PRICES SUBJECT TO CHANGE WITHOUT NOTICE

STEP 3 - Apply a Protective Sealer

A protective Clear Sealer would be used to protect material from the environment or to set a finish. Iron, steel and aluminum need a protective coating to keep from oxidizing or rusting. A polished surface on bronze, brass, or copper will tarnish without protection. After achieving a patina or color on your material, the protective coating will help it last longer and help to keep it from changing. We suggest applying a clear coating in almost every instance. The best way to apply any brand of clear sealer is to spray it on. Spraying reduces bubbles and ridges formed by the brush, which help to break down the product faster. Small propellant applicators are available, made by Badger or Crown, if you do not have a compressor. Two or three light coats are preferable to one heavy coat, letting each dry before applying the next. No protective sealer will last forever. A regular maintenance program is needed and should be scheduled according to the individual conditions. Wax may be applied over the clear sealer to add even more protection.

Clear Guard (indoor use)

Clear Guard is a clear, durable, air drying lacquer that results in a hard, fast drying, and tarnish resistant film. It has excellent adhesion to bronze, brass, copper, and other metals as well as to patinas and rusted metal. Clear Guard is suitable for use with all types of application equipment including sprayers. Because of its unique chemistry, orange peel is virtually non-existent. Clear Guard is UV stable and highly resistant to weather, water, and chemical damage. It also resists marring and perspiration better than most solvent lacquers.

Handling/Mixing:

Loosen lid carefully. Container may be under slight pressure. Mix thoroughly before use. Use Sculpt Nouveau's Solvent Thinner to thin if necessary for your application - usually 20% - be careful not to over thin.

Application:

Apply 2 - 3 coats, making sure the first layer of lacquer saturates the rust or patina. If spraying, use a HVLP sprayer at approximately 20 psi with a 1.2 - 1.4 orifice tip. Allow 1 hour to dry between coats.

CGD08ZLQS - \$13.00

8 oz. Clear Guard Satin

CGD12ZLQS - \$16.00

12 oz. Aerosol Spray Satin

CGD32ZLQS - \$34.00

32 oz. Clear Guard Satin

CGD01GLQS - \$70.00

1 gallon Clear Guard Satin



CGD08ZLQM - \$13.00

8 oz. Clear Guard Matte

CGD12ZLQM - \$16.00

12 oz. Aerosol Spray Matte

CGD32ZLQM - \$34.00

32 oz. Clear Guard Matte

CGD01GLQM - \$70.00

1 gallon Clear Guard Matte



Smart Coat (indoor or outdoor use)

Smart Coat is a strong yet non-hazardous, zero VOC, no odor, one part, self hardening, non-yellowing, and non-cracking, top coat. Smart Coat works well over patinas, rust-oxides, as well as all clean polished metals. It may be diluted with water to allow for a penetration of heavy oxides. The finish is beautiful, durable, and hard. Smart Coat is a polymer/resin, yet dilutes and cleans up with water and is eco friendly. Smart Coat tacks up and hardens quickly to a beautiful hard, thin coating that is fast drying.

Application Conditions:

90°F (32°C) and humidity is below 85% to ensure proper drying. This sealer is self leveling and may be brush applied. You may put the Smart Coat into your own sprayer (like a Crown, or Preval) or a HVLP sprayer. No dilution is necessary to spray apply. May be diluted up to 25% with distilled water. Avoid applying in very windy, dusty conditions. Cover surrounding area to protect from spray mist.

SCO08ZMAT - \$16.00

8 oz. Smart Coat 1K Matte

SCO32ZMAT - \$36.00

32 oz. Smart Coat 1K Matte

SCO01GMAT - \$76.00

1 gallon Smart Coat 1K Matte



SCO08ZSAT - \$16.00

8 oz. Smart Coat 1K Satin

SCO32ZSAT - \$364.00

32 oz. Smart Coat 1K Satin

SCO01GSAT - \$76.00

1 gallon Smart Coat 1K Satin



PRICES SUBJECT TO CHANGE WITHOUT NOTICE

STEP 3 - Apply a Protective Sealer *(continued)*

Ever-Clear (indoor or outdoor use)

Ever-Clear is a clear, air drying two part urethane coating designed to provide the best and strongest protection for most surfaces and finishes. We have been able to reduce the VOCs and also improve the two part formula.

Ever Clear is not a water based formula. Use Sculpt Nouveau Solvent Thinner when reducing Ever Clear in order to keep the VOC level low. Ever Clear tacks up quickly and should be used for the difficult finishes such as counter-tops, fountains, or ocean environments. It works extremely well on all metals, wood, terracotta, ceramics, and concrete. Ever Clear provides unusually strong under-film tarnish protection. When deciding which two part clear coating to choose, Ever Clear would be the best in all circumstances as it will be compliant with the EPA, it is strong, clear, and has a fast tack time. Full cure time is 5 to 7 days.

Handling/Mixing:

Combine Sculpt Nouveau's Ever Clear Parts A and B at a 3:1 ratio. Thoroughly mix Part A first and then mix Part A with Part B for 10 minutes. It is important to mix thoroughly to fully blend the two parts. It is recommended before using coating to let it sit for 10 - 15 minutes in an opaque covered container. Allow the coating to adjust to room temperature (70°F– 85°F). Filter the Ever Clear with supplied 18 micron filter. Pot life is approximately 6 hours. Do not use after this amount of time.

Surface Prep

Surfaces to be coated must be sound, clean, dry and free from grease, oil and other contaminants. Do not use acetone or any solvent for any type of surface prep or treatment. To achieve good bonding and drying, the ideal ambient temperature should be between 50°F and 80°F and humidity below 50%.

Application:

Spray application is the preferred method, although brushing or flow coating may be used. If applying with a brush, use a high quality natural bristle brush. When using the matte formula, brushing is not advised. Any dust collected on the cleaned metal should be blown or wiped off with a clean cloth before coating is applied. Coating is applied in full coats. The second coat should be applied in about an hour. If you are unable to apply the second coat in a timely manner, you may lightly sand the first coat, so that the second coat will adhere. Take measures to minimize dust and debris falling on your coated products. Metal surfaces should be room temperature (70°F–85°F).

SPRAY: Thinning is not necessary, or recommended, when using spray equipment with Ever Clear. If thinning is desired, use up to 20% Sculpt Nouveau Solvent Thinner. For best results use a good quality HVLP sprayer. Make sure that the spray equipment is clean and at room temperature. Spray at the lowest possible psi so that it lays down lightly, usually about 20 psi with a 1.2 - 1.4 orifice tip.

DRYING TIME: The coating air dries to the touch in less than 1 hour – depending on room temperature and may be forced dried faster at 250°F. The coating air dries solid/hard film within 4 hours, depending on coating thickness, temperature, etc. **Full cure dry time will be 5-7 days.**

Ever-Clear two-part is packaged with detailed instructions and filters for mixing. One gallon typically covers 125 sq. ft. with the recommended 2 coats.

ECL12ZSAT - \$47.00
12 oz. Aerosol Spray
Ever Clear 2K Satin
ECL32ZSAT - \$45.00
32 oz. Ever Clear 2K Satin
ECL01GSAT - \$162.00
1 gallon Ever Clear 2K Satin



ECL12ZMAT - \$47.00
12 oz. Aerosol Spray
Ever Clear 2K Matte
ECL32ZMAT - \$45.00
32 oz. Ever Clear 2K Matte
ECL01GMAT - \$162.00
1 gallon Ever Clear 2K Matte



ECL12ZGLS - \$47.00
12 oz. Aerosol Spray
Ever Clear 2K Gloss
ECL32ZGLS - \$45.00
32 oz. Ever Clear 2K Gloss
ECL01GGLS - \$162.00
1 gallon Ever Clear 2K Gloss



ECL12ZSUG - \$47.00
12 oz. Aerosol Spray
Ever Clear 2K Super Gloss
ECL32ZSUG - \$45.00
32 oz. Ever Clear 2K Super Gloss
ECL01GSUG - \$162.00
1 gallon Ever Clear 2K Super Gloss

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

STEP 3 - Apply a Protective Sealer *(continued)*

Metal Oil (indoor or outdoor use)

Metal Oils can be used on all metals. They have UV & Corrosive Inhibitors. Apply only thin coats of the Metal Oil with a soft cloth, brush, or spray to the clean metal or dry patinated surface. Burnish lightly with a clean cloth. Allow 3 to 12 hours to dry. Apply two coats. The oil is best applied to a surface at moderate temperatures around 70° F. Allow oil to cure for 3-4 days and a clear top coat or wax may be applied over the dried oil. For indoor or outdoor use.

© Sculpt Nouveau



Brown Metal Oil applied to brass knob.

OIL08ZCLR - \$17.00
8 oz. Clear Metal Oil
OIL32ZCLR - \$58.00
32 oz. Clear Metal Oil
OIL01GCLR - \$221.00
1 gallon Clear Metal Oil



OIL08ZBLK - \$17.00
8 oz. Black Metal Oil
OIL32ZBLK - \$58.00
32 oz. Black Metal Oil
OIL01GBLK - \$221.00
1 gallon Black Metal Oil



Metal Wax (indoor or outdoor use)

The finest quality waxes have been blended into a nonabrasive formula specifically to protect patinas and metal finishes. These waxes contain UV inhibitors and hardeners making them incredibly durable and long lasting on all types of metal.

General Tips:

These metal waxes can be applied to hot or cold surfaces. However, they should not be applied to extremely hot surfaces.

When applying, smooth down any ridges or bumps. Stippling with a brush may be the preferred method of application so as to not create streaking on the surface. Try not to let the clear wax fill up in any recessed areas as it may turn opaque when dry. Build up in recessed areas may be desirable with the colored waxes.

Burnish the finish when the wax is dry (usually 1-2 hours). The colored waxes generally take longer to dry. If you are applying the wax to a hot surface, let the surface cool down completely, then buff. Use a lint-free cloth (such as a microfiber cloth) to buff. Do not wait too long as the wax will become too hard to burnish.

Maintenance:

Lightly clean the surface every six months or as needed with a non-ionic soap like Ivory® Soap. Dry completely and reapply a new layer of wax with a brush. When dry, buff as before. If the wax is maintained regularly there is a good chance the clear sealer will last a long time.

MWX08ZCLR - \$30.00
8 oz. Clear Metal Wax
MWX32ZCLR - \$81.00
32 oz. Clear Metal Wax
MWX01GCLR - \$155.00
1 gallon Clear Metal Wax



MWX08ZBLK - \$45.00
8 oz. Black Metal Wax
MWX32ZBLK - \$89.00
32 oz. Black Metal Wax
MWX01GBLK - \$212.00
1 gallon Black Metal Wax



PRICES SUBJECT TO CHANGE WITHOUT NOTICE

Primer

Prime-It is a tough and durable water-based primer. Sculpt Nouveau's primer may be applied to all metal surfaces and also to resin castings and shiny plastics. Prime-It is a great product to use over polyurethane products before using the Metal Coatings. It is very tough and durable, is water-based and has no VOCs. Available in red, white, black, yellow and rust.

Application Instructions:

- 1) Clean metal first with a good quality metal cleaner/degreaser, then sand if possible.
- 2) Clean metal again, then rinse again. (No special prep is needed for other substrates, other than cleaning, although some sanding is recommended.)
- 3) Apply Sculpt Nouveau's Prime-It by brush, roller, sponge or spray. If an air gun type sprayer is used, the primer should be filtered first and sprayed at 40 - 60 psi with a 1.5 orifice tip. Dilution with 10% distilled water is recommended when spraying. Apply two layers of primer. Wait 1 hour between coats. Wait 24 hours before applying the Metal Coating. Waiting longer than 24 hours will not affect the process.



PRT08ZRED - \$10.00

8 oz. Red Prime-It

PRT32ZRED - \$32.00

32 oz. Red Prime-It



FAQS

What happens if the product freezes?

Nothing, just let the product thaw and mix well.

What is the shelf life on the products?

For the most part there is not a shelf life. Japanese Brown has a shelf life of one year if left unopened. Some other products such as the Metal Oil and Clear Coats (Matte) have to be stirred well because the ingredients settle.

What is the coverage per product?

Coverage for our patinas are approximately 1½ sq. ft per ounce, except for the black patinas. They may only give 1 sq. ft. per ounce because they have to be reapplied to achieve a deep coloration.

Birchwood Casey Patinas will usually give double this coverage because they work better if they are diluted up to 50% with distilled water.

Clear Coats coverage is 250 sq. ft. per gallon for one coat. For the recommended 2 coats, the coverage will be 125 sq. ft.

Patina Stains will cover 200 sq. ft. per gallon undiluted. Since they are usually diluted, the square footage will depend on the dilution rate.

Waxes and Oil will cover approximately 3 sq. ft. per ounce.

What is cold patina?

A process of applying patina chemical solutions directly to the unheated surface of the metal. "Cold Patina" is a term used for applying patinas without heating the metal. The best room or air temperature for these patinas is between 65° and 75° F. Often they involve cycles of applications involving layers of patina. The three basic techniques of applying the patina are to use a brush, sponge, or spray bottle. There are also some very interesting ancient techniques where the metal object is buried in substances soaked with the patina or wrapped in cloth soaked with a patina.

A characteristic of most cold patinas is that they are opaque.

What is hot patina?

This is the most widely used technique. The surface of the metal is heated with a torch to open its pores, usually to around 200° F, then the patina chemical solutions are applied with a brush or spray. As the metal cools, the patina is locked in. An easy test for the correct temperature is to sprinkle a few drops of distilled water from a spray bottle onto the hot metal surface. If the water sizzles it is the correct temperature. If the water runs off, the metal is too cold. If the water balls up, it is too hot. A characteristic of some hot patinas is that they are transparent. There are three ways the metal may be heated: 1) The most common method is using a propane torch with a 5-gallon propane bottle or using a torch with a gas/air mix used with an air compressor; 2) Using a hair dryer or a paint peeler; 3) Placing the object in the sun or oven.

How do I get the "oil rubbed bronze" look on steel?

The steel can be darkened first with Black Magic or PC9, then a brown and yellow Patina Stain applied over the top. Then sealed with Ever Clear.

A nice dark brown is formed by heating the metal first to 180°F to 220°F and applying Japanese Brown, then sealed with Ever Clear.

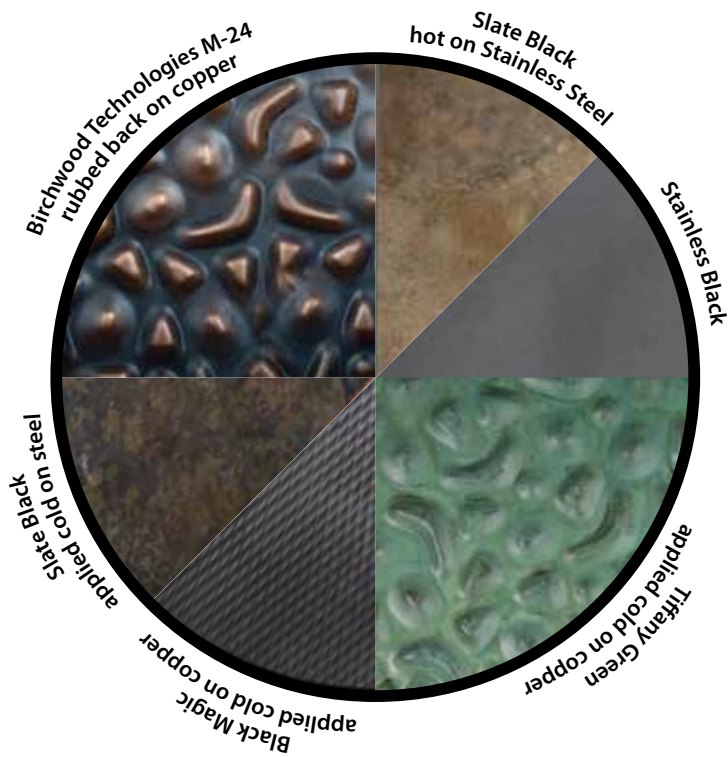
Here are some videos:

The leaf video shows mainly yellow and brown, but it would look more like the dark oil rubbed bronze if there is a black base first.

The aluminum video shows the blackening process, Patina Stain and Yellow Dye-Oxide process. The same process will be used on steel, except instead of using A-14, either Black Magic or PC9 would be used to blacken the steel.



PRICES SUBJECT TO CHANGE WITHOUT NOTICE



Contemporary Patination,

2nd edition, is a thorough recipe book of hot and cold patinas for bronze, brass and copper.

This is a valuable book for sculptors, architects, metal artists, jewelers, conservators, hobbyists and more.

SN PATINA BOOK - \$62.00

Solvent Thinner

Sculpt Nouveau Solvent Thinner has no VOC's and is a very effective replacement for Xylene. It may be used to thin all solvent products. For best results when spraying a solvent lacquer, thin with up to 20% Sculpt Nouveau Solvent Thinner. Wear gloves, goggles and protective clothing. Do not ingest.

STH08ZSTH - \$8.00

8 oz. Solvent Thinner

STH32ZSTH - \$19.00

32 oz. Solvent Thinner

STH01GSTH - \$75.00

Solvent Thinner



Call 800-784-7444 or order online at
archirondesign.com/sculpt-nouveau